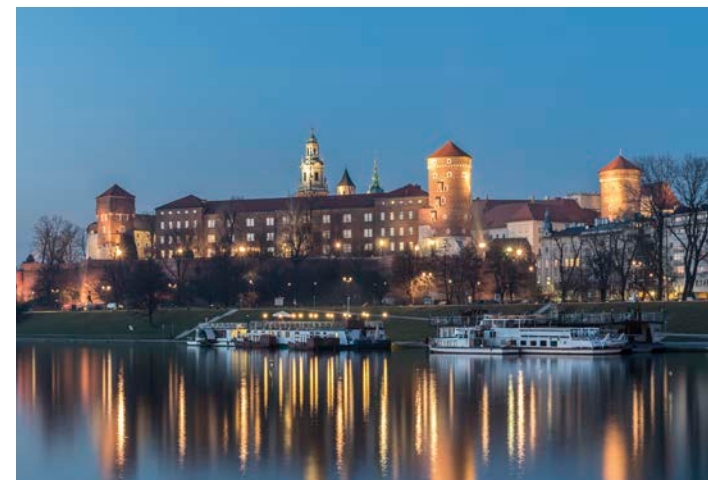




6<sup>TH</sup> INTERNATIONAL  
**CAMLOG CONGRESS**  
JUNE 9–11, 2016  
**KRAKOW, POLAND**











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## FOREWORD

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Dear colleagues, dear friends

The 6th International CAMLOG Congress will be driven by the motto "Tackling everyday challenges". Throughout the Congress we will concentrate on the practical aspects of implant dentistry in daily practice while keeping a watchful eye on the science. The Congress will take place from June 9 to 11, 2016, in Krakow, Poland. We, the presidents of the Congress, cordially invite you to Krakow and look forward to joining you in lively discussions with internationally renowned experts who will be presenting their scientific findings.

Along with the practical workshop, for the first time there will also be a pre-congress meeting dedicated to the digital dentistry of today and tomorrow. We are very pleased to present such an exciting and diverse program to you. The congress center in Krakow offers state-of-art quality standards. The brand-new International Conferences and Entertainment Center, ICE, was built in 2014 and provides the ideal facilities for a large event such as our CAMLOG Congress. It features fascinating architecture, outstanding acoustics, and the latest in stage technology. The ICE has already become one of the most renowned and exclusive congress centers in Europe.

The city of Krakow is without a doubt well worth a visit. Krakow is the second largest city in Poland and has traditionally been one of the major centers of Polish scientific, cultural, and artistic life. The city is famous for its numerous historical landmarks in art and culture and is the former royal capital of Poland. Discover the 13th century city of merchants with Europe's largest medieval market square along with historic homes, palaces, and churches and their magnificent interiors. Experience the special artistic atmosphere and treat yourself to some of the many leisure and entertainment options available.

We look forward to welcoming you in Krakow.  
Witamy w Krakowie!

Prof. Dr. Piotr Majewski  
Congress President

Prof. Dr. Frank Schwarz  
Congress President

Prof. Dr. Jürgen Becker  
President CAMLOG Foundation





## SCIENTIFIC COMMITTEE

Prof. Dr. Piotr Majewski PL  
 Prof. Dr. Frank Schwarz DE  
 Congress Presidents

Dr. Krzysztof Awillo PL  
 Prof. Dr. Jürgen Becker DE  
 Prof. Dr. Fernando Guerra PT  
 Prof. DDr. Gerald Krennmair AT  
 Dr. Ralf Masur DE  
 Prof. Dr. Katja Nelson DE  
 Dr. Giano Ricci IT  
 Prof. Dr. Irena Sailer CH  
 Prof. Dr. Mariano Sanz ES  
 Dr. Alex Schär CH  
 Prof. Dr. Thomas Taylor US  
 Dr. Pascal Valentini FR  
 Prof. Dr. Fumihiko Watanabe JP

## SPEAKERS & MODERATORS

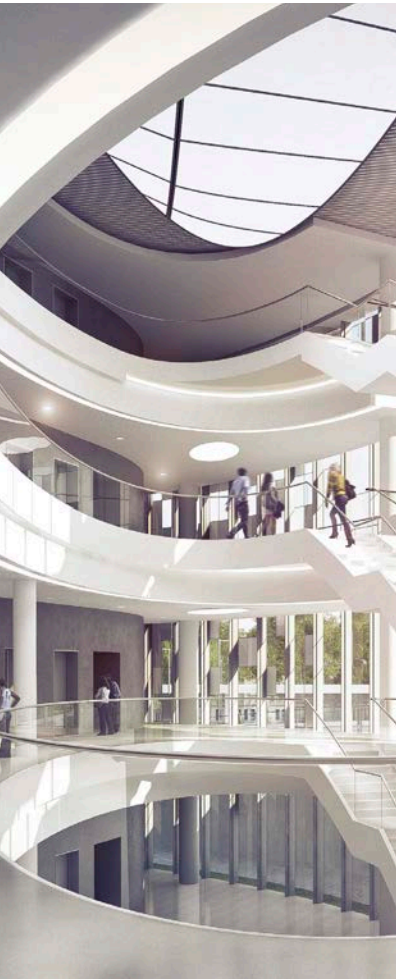
Dr. Karl-Ludwig Ackermann DE  
 Prof. Dr. Dr. Bilal Al-Nawas DE  
 Dr. Thomas J. Balshi US  
 Prof. Dr. Jürgen Becker DE  
 Dr. Mario Beretta IT  
 Prof. Dr. Florian Beuer DE  
 Dr. Stephan Beuer DE  
 ZTM Lee Culp US  
 Dr. Wiebe Derksen NL  
 Dr. Alessandro Devigus CH  
 Dr. Dirk Duddeck DE  
 ZTM Vincent Fehmer CH  
 ZTM Carsten Fischer DE  
 Prof. Dr. Martin Freilich US  
 Dr. Peter Gehrke DE  
 Dr. Martin Gollner DE  
 Dr. Edward Gottesman US  
 Prof. Dr. Markus Gross CH  
 Prof. Dr. Fernando Guerra PT  
 ZTM Christian Hannker DE  
 Dr. Frederic Hermann CH  
 Dr. Detlef Hildebrand DE  
 Dr. Gerhard Igthaut DE  
 Prof. DDr. Gerald Krennmair AT  
 Ass. Prof. Dr. Tomas Linkevicius LT  
 Prof. Dr. Piotr Majewski PL  
 Dr. Ralf Masur DE  
 Dr. Maximilian Moergel DE  
 Prof. Dr. Katja Nelson DE

Prof. Dr. Myron Nevins US  
 ZTM Stefan Picha DE  
 Dr. Monika Puzio PL  
 Dr. Peter Randelzhofer DE  
 Dr. Giano Ricci IT  
 Ass. Prof. Dr. Salomão Rocha PT  
 Dr. Jörg Ruppig DE  
 Prof. Dr. Dr. Robert Sader DE  
 Prof. Dr. Irena Sailer CH  
 Dr. Ignacio Sanz Sánchez ES  
 Prof. Dr. Mariano Sanz ES  
 Dr. Markus Schlee DE  
 Ing. Florian Schober CH  
 ZTM Sebastian Schuldes, M.Sc. DE  
 Prof. Dr. Frank Schwarz DE  
 Dr. Paul Sipos NL  
 Dr. Jan Spieckermann DE  
 Dr. Ferenc Steidl DE  
 Dr. James Stein US  
 PD Dr. Michael Stimmelmayer DE  
 Prof. Dr. Thomas Taylor US  
 Prof. Dr. Dr. Hendrik Terheyden DE  
 Dr. Stefan Ulrici DE  
 Dr. Pascal Valentini FR  
 Prof. Dr. Wilfried Wagner DE  
 Prof. Dr. Fumihiko Watanabe JP  
 PD Dr. Dietmar Weng DE  
 Prof. Dr. Stefan Wolfart DE  
 Dr. Andreas Worni CH











## PROGRAM OVERVIEW

THURSDAY, JUNE 9		FRIDAY AND SATURDAY, JUNE 10-11	
PRACTICAL WORKSHOPS	DIGITAL DENTISTRY PRE-CONGRESS	FRIDAY	SATURDAY
<p><b>WORKSHOP I</b> 3D implant planning utilizing the smop software and the GUIDE® System</p> <p><b>WORKSHOP II</b> Bone augmentation in private practice – where are the limits and where is the secure comfort zone?</p> <p><b>WORKSHOP III</b> Maxillary sinus grafting: State of the art</p> <p><b>WORKSHOP IV</b> The practical impact on wound healing is based on optimal flap adaptation and suturing techniques</p> <p><b>WORKSHOP V</b> Praktische Auswirkung auf die Wundheilung durch optimale Lappenadaption und Nahttechnik</p>	<p>Digital technology has made a profound impact on both the practice and the laboratory. Top experts in dentistry and dental technology will provide a panoramic interdisciplinary overview and exciting highlights across the entire digital workflow.</p> <p><b>WORKSHOPS WITH NO SIMULTANEOUS TRANSLATION. WORKSHOPS I TO IV IN ENGLISH. WORKSHOP V IN GERMAN. DIGITAL DENTISTRY PRE-CONGRESS WITH SIMULTANEOUS TRANSLATION IN GERMAN AND ENGLISH.</b></p> <p><b>THERE WILL ALSO BE A “POLISH SYMPOSIUM” HELD ON THURSDAY (IN POLISH). PLEASE CONTACT US IF YOU ARE INTERESTED.</b></p>	<p><b>SESSION I</b> Basic principles in treatment planning, implant surgery and prosthetics</p> <p><b>SESSION II</b> How to manage the esthetic zone</p> <p><b>SESSION III</b> How to manage the posterior area</p> <p><b>SESSION IV</b> Find the balance for daily practice</p> <p><b>CAMLOG PARTY</b> Hard Rock CAMLOG</p> <p><b>CONGRESS LANGUAGE: ENGLISH</b></p>	<p><b>SESSION V</b> Clinical research for daily practice – supported by the CAMLOG Foundation</p> <p><b>SESSION VI</b> The transmucosal area</p> <p><b>SESSION VII</b> Controversial topics – the battle</p>
For further information, please see page 10.	For further information, please see page 11.	For further information, please see pages 12 and 19.	For further information please see page 13.

## WORKSHOPS – THURSDAY, JUNE 9, 2016

### FULL-DAY WORKSHOPS

7  
Credits

#### WORKSHOP I 10.00-17.00

**3D implant planning utilizing the smop software and the GUIDE® System – for high accuracy and predictable implant placement in conjunction with immediate restorations fabricated pre-operatively**

Theory and hands-on PC and plastic models

F. Schober, J. Spieckermann

#### WORKSHOP II 10.00-17.00

**Bone augmentation in private practice –  
What are the limits and where is the secure comfort zone?**

- Theoretical introduction of various clinical indications and possible options and limitations
- What are the success factors and what is mandatory for a successful outcome of such procedures
- What are the limitations and how to handle complications

Theoretical introduction and practical hands-on exercises with soft-tissue procedures on pig jaws, sheep heads and bone blocks, utilizing classical and piezo techniques to prepare bone grafts

S. Beuer

#### WORKSHOP III 10.00-17.00

**Maxillary sinus grafting: State of the art**

Theory and hands-on plastic models, utilizing piezo surgery

P. Valentini

**Costs** € 290 incl. meals and materials

**Participants** Max. 20 people per workshop

**Language** English

### HALF-DAY WORKSHOPS

4  
Credits

#### WORKSHOP IV 9.00-12.00

**The practical impact on wound healing is based on optimal flap adaption and suturing techniques**

Theoretical basics and practical hands-on exercises on rubber dam, pig ears, pig jaws with a lot of tips and tricks from an experienced surgeon. Learn skills to adopt into your practice next Monday.

D. Hildebrand

#### WORKSHOP V 14.00-17.00

**Praktische Auswirkung auf die Wundheilung durch optimale Lappenadaption und Nahttechnik – Tipps und Tricks vom Experten**

Theoretische Aspekte sowie extensive praktische Hands-on-Übungen am Kofferdam, an Schweinekiefern und -ohren. Sie sollten diese Techniken am folgenden Montag in Ihrer Praxis anwenden können.

P. Randelzhofer

**Costs** € 150 incl. meals and materials

**Participants** Max. 20 people per workshop

**Language** Workshop IV English, Workshop V German





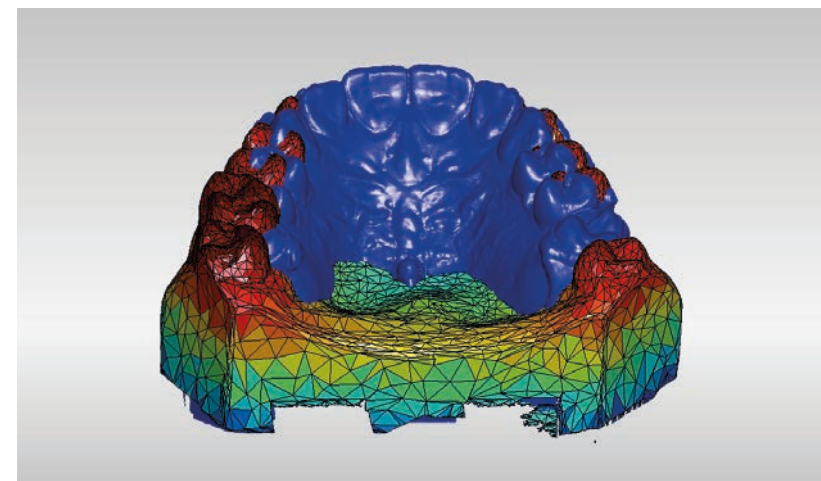
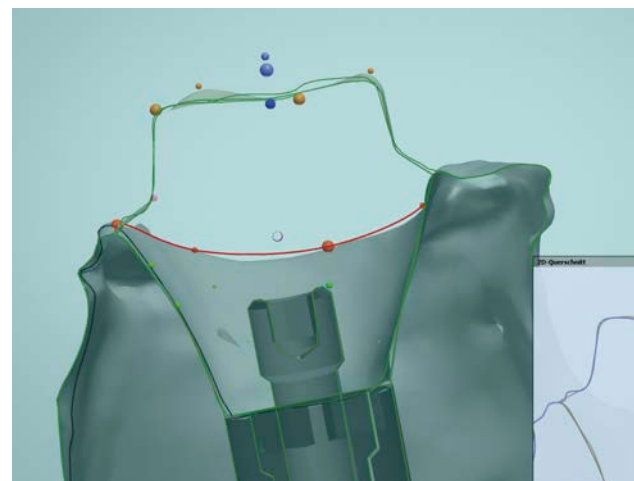
## DIGITAL DENTISTRY PRE-CONGRESS – THURSDAY, JUNE 9, 2016

TIME	TOPIC	SPEAKER
<b>MODERATORS: I. SAILER AND C. HANNKER</b>		
9.30	Digital workflow – From the perspective of the university (G)	F. Beuer
10.00	Everything instantly? Opportunities and possibilities of the digital workflow (G)	F. Steidl and S. Schuldes
10.50	A fully digital chairside concept – How do I start? Marketing, reality, and problem-solving (E)	F. Hermann
11.20	Digital workflow – The end of everything conventional? (E)	A. Worni and V. Fehmer
12.10	Discussion	
<b>12.30</b>	<b>LUNCH</b>	
14.00	The digital dental workflow: A practical introduction for premium teeth and implants (E)	J. Stein
14.30	Digital implant prosthetics: Recognizing the effort while understanding the potential benefits (G)	P. Gehrke and C. Fischer
15.20	The digital workflow – The future now? (E)	W. Derksen
15.50	The digital workflow – Everything united (G)	A. Devigus
16.20	Discussion	
16.40	Closing remarks	

(G) German, (E) English

PRESENTATIONS AND SIMULTANEOUS TRANSLATION IN GERMAN AND ENGLISH.

**5**  
Credits



## PROGRAM – FRIDAY, JUNE 10, 2016

TIME	TOPIC	SPEAKER	TIME	TOPIC	SPEAKER
8.30	Welcome and Opening Ceremony	P. Majewski and F. Schwarz	<b>SESSION III: HOW TO MANAGE THE POSTERIOR AREA</b>		
<b>SESSION I: BASIC PRINCIPLES IN TREATMENT PLANNING, IMPLANT SURGERY, AND PROSTHETICS</b>			<b>MODERATOR: F. GUERRA</b>		
<b>MODERATOR: H. TERHEYDEN</b>			13.30	Timing of implant placement and grafting	B. Al-Nawas
9.00	Treatment planning for daily practice	P. Majewski	13.50	What are the clinical indications for short implants?	R. Sader
9.20	Cutting-edge implant placement	P. Sipos	14.10	Prosthetic options to obtain long-term success	M. Freilich
9.40	From provisional to final restoration	S. Wolfart	14.30	Discussion	
10.00	Discussion		<b>15.00 COFFEE BREAK, NETWORKING</b>		
<b>10.30 COFFEE BREAK, NETWORKING</b>			<b>SESSION IV: FIND THE BALANCE FOR DAILY PRACTICE</b>		
<b>SESSION II: HOW TO MANAGE THE ESTHETIC ZONE</b>			<b>TEAM DISCUSSION AND INTERACTIVE AUDIENCE PARTICIPATION</b>		
<b>MODERATOR: G. RICCI</b>			<b>MODERATORS: K.-L. ACKERMANN AND G. KRENNMAIR</b>		
11.00	Timing of implant placement and grafting	M. Stimmelmayer	15.30	The success factors of a team who placed over 55,000 implants	R. Masur and J. Ruppin
11.20	Soft tissue grafting – indicated or overtreatment?	M. Beretta	16.00	Team approach to intelligent digital dentistry	E. Gottesman and L. Culp
11.40	Material options to improve esthetics	I. Sailer	16.30	Predictable solutions in the esthetic zone	M. Gollner and S. Picha
12.00	Discussion		<b>17.00 SPECIAL LECTURE: VIRTUAL MAN</b>		
<b>12.30 LUNCH, NETWORKING</b>			17.45	End of the first day	M. Gross
			<b>20.00 CAMLOG PARTY "Hard Rock CAMLOG"</b>		



## PROGRAM – SATURDAY, JUNE 11, 2016



TIME	TOPIC	SPEAKER
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### SESSION V: CLINICAL RESEARCH FOR DAILY PRACTICE – SUPPORTED BY THE CAMLOG FOUNDATION

MODERATORS: J. BECKER AND F. WATANABE

9.00	iSy® Implants: The perspective from the practice – 3 years of experience	S. Ulrici
9.10	Soft tissue thickening and crestal bone stability – a RCT	M. Puzio
9.20	One time one abutment – a RCT	I. Sanz Sánchez
9.30	CAMLOG® Implants – a multicenter RCT up to 5-year results	S. Rocha
9.40	CONELOG® Implants up to 4-year results in a two-center study	M. Moergel
9.50	A prospective study of CAMLOG® on 4	T. Balshi
10.00	SEM surface analyses of 120 sterile packed implants: Do we need a new standard of purity?	D. Duddeck
10.10	Discussion	

### 10.30 COFFEE BREAK, NETWORKING

### SESSION VI: THE TRANSMUCOSAL AREA

MODERATOR: F. SCHWARZ

11.00	The relevance of vertical soft tissue thickness on crestal bone stability?	T. Linkevicius
11.20	What is the relevance to prevent periimplant diseases?	M. Sanz
11.40	Connective tissue attachment – a paradigm shift in dental implant treatment	M. Nevins
12.20	Clinical experiences with modified transmucosal surfaces	G. Iglhaut
12.40	Interactive discussion with audience	

### 13.10 LUNCH, NETWORKING

14.15	Foundation research award ceremonies 10 years research support by the CAMLOG Foundation	W. Wagner
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TIME	TOPIC	SPEAKER
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### SESSION VII: CONTROVERSIAL TOPICS – THE BATTLE

TEAM DISCUSSION AND INTERACTIVE AUDIENCE PARTICIPATION

MODERATORS: M. SANZ AND T. TAYLOR

14.45	Periimplantitis: Treat it or remove the implant?	M. Nevins, M. Schlee and F. Schwarz
15.45	Implant-abutment connection: Parallel or conical?	K. Nelson and D. Weng
16.45	10 years CAMLOG Foundation – the past and the future	J. Becker
17.00	End of the 6 <sup>th</sup> International CAMLOG Congress 2016	

PLEASE VISIT OUR INDUSTRY AND  
POSTER EXHIBITION IN THE FOYER.

THE CONGRESS LANGUAGE IS ENGLISH.  
SIMULTANEOUS TRANSLATION IN GERMAN, FRENCH,  
SPANISH, POLISH, AND JAPANESE.



## POSTER COMPETITION

### PROCEDURE AND OBJECTIVES

As part of the 6th International CAMLOG Congress 2016, scientists, dentists, and dental technicians are invited to submit their empirical/non-empirical original research results and/or case studies for the poster competition. The competition covers topics from the fields of basic research, preclinical, and/or clinical studies as well as case reports.

### POSTER REGISTRATION

To register posters, a summary must be submitted by e-mail by **March 31, 2016**, to [poster@camlogfoundation.org](mailto:poster@camlogfoundation.org) (reference: Poster ICC 2016). Confirmation of receipt will be sent within five business days. Only summaries submitted in English will be considered. The text of the summary must not exceed a total of 2,300 characters (including spaces) for title, content, authors, and institutions. All submissions will be peer reviewed. The authors will be informed of acceptance of their posters by e-mail no later than May 1, 2016. All accepted posters must be registered on site at the special poster registration desk, and a CD-ROM or an USB flash drive containing a PDF file of the poster must also be submitted.

### PRESENTATION

The poster exhibition is open throughout the entire Congress. A speaker's corner will be provided to present the individual posters and authors will be requested to personally present their posters at a time determined by the organizer.

### AWARD CEREMONY

The award ceremony will be held on Saturday, June 11, 2016. The three best posters will be awarded cash prizes as follows:

**€2,000 for 1st place**

**€1,500 for 2nd place**

**€1,000 for 3rd place**

**The Congress fee of €550 will be waived for each main author of an accepted poster.**

### PUBLICATION

The participants agree that the registered poster may be published after the Congress as a PDF file on the CAMLOG Foundation website ([www.camlogfoundation.org/awards](http://www.camlogfoundation.org/awards)) and, after further selection, as a supplement of the International Poster Journal of Dentistry and Oral Medicine.

### TECHNICAL DETAILS

<b>Language</b>	English
<b>Maximum size</b>	Portrait: Width 90 cm (35.4 inches), height 128 cm (50.4 inches). Posters must not exceed this size.
<b>Title</b>	At the top of the poster, the first letter of each word must be capitalized.
<b>Authors</b>	List in upper case, SURNAME, INITIALS, underline the name of the presenter. Listing of institution, department, city, country.
<b>Logo</b>	Authors can insert the logo of the institution where they work and/or those institutions that have provided financial support for the project.
<b>Address</b>	Ms., Mr., academic title, first name, surname, city, e-mail address.
<b>Main section</b>	Aims, materials and methods, results, including a summary of the statistical data and conclusions supported by text, figures and numbers.



## SPECIAL SPEAKER

### DIGITAL HUMAN FACES FOR FILM AND ENTERTAINMENT – POTENTIAL FOR MEDICAL APPLICATIONS

The realistic modeling and animation of human faces has been one of the most challenging problems in the special effects industry. Effect driven films, as well as humanoid robots, rely on powerful tools to manipulate and to retarget facial actions. The main reason that makes digital facial animation so difficult is the sensitivity of our brain to even the most subtle facial motions. In recent years we have seen a significant progress in 3D facial modeling, including scanning and motion capture, physics simulation, skin and appearance modeling, and much more. While primarily conceived for the purpose of special effects, much of the technology bears great potential for medical applications. This talk will give an overview of 20 years of work in the space of digital human faces.

### DISNEY RESEARCH

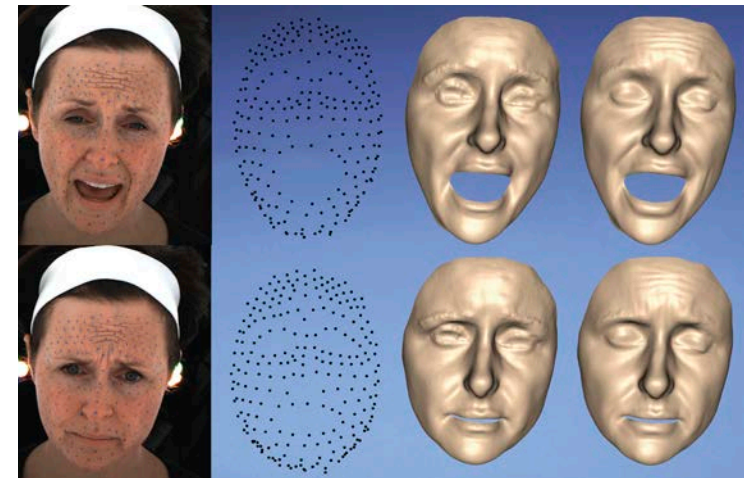
Disney Research is an international network of research labs, with the mission to push the scientific and technological forefront of innovation at The Walt Disney Company.

Disney Research combines the best of academia and industry, by doing both basic and application-driven research. Disney Research views publication as a principal mechanism for quality control and encourages engagement with the global research community.

The research applications are experienced by millions of people. Disney Research honors Walt Disney's legacy by innovating and deploying its innovations on a global scale.

### BIOGRAPHY PROF. DR. MARKUS GROSS

Markus Gross is a Professor of Computer Science at the Swiss Federal Institute of Technology Zurich (ETH), head of the Computer Graphics Laboratory, Vice President of Disney Research and the Director of Disney Research, Zurich. He joined the ETH Computer Science faculty in 1994. His research interests include physically based modeling, computer animation, immersive displays, and video technology. Before joining Disney, Gross was director of the Institute of Computational Sciences at ETH. He received a master of science in electrical and computer engineering and a PhD in computer graphics and image analysis, both from Saarland University in Germany in 1986 and 1989. Gross serves on the boards of numerous international research institutes, societies, and governmental organizations. He received the Technical Achievement Award from EUROGRAPHICS in 2010 and the Swiss ICT Champions Award in 2011. He is a fellow of the ACM and of the EUROGRAPHICS Association and a member of the German Academy of Sciences Leopoldina as well as the Berlin-Brandenburg Academy of Sciences and Humanities. In 2013 he received a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences, the Konrad Zuse Medal of GI and the Karl Heinz Beckurts price. He cofounded Cyfex AG, Novodex AG, Libero-Vision AG, Dybuster AG and Gimalon AG.















## NETWORKING AT THE CONGRESS

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DO YOU WANT TO ACTIVELY PARTICIPATE IN THE CONGRESS? NOT A PROBLEM! WE PROVIDE YOU WITH A PERFECT PLATFORM FOR COMMUNICATING WITH OTHER CONGRESS PARTICIPANTS AND INTERACTING WITH THE EXPERTS. THIS GIVES YOU THE OPPORTUNITY TO BENEFIT FROM THE FOLLOWING NEW FEATURES IN ADDITION TO AN OUTSTANDING SCIENTIFIC PROGRAM:

### **Networking Lounge**

Would you like to have a conversation with particular international experts but you don't know them personally and don't know how to contact them? CAMLOG Foundation links you up! Use the opportunity to meet the experts and members of the scientific committee to ask your personal questions. You may bring your own cases for discussion or you can simply listen in on the conversations. A separate area in the lounge provides an open and welcoming atmosphere that is set up for personal exchanges.

### **Speakers Corner for Poster Presentations**

Are you planning to submit a poster?

If you register for the poster competition, you not only receive free entry to the main program, but you will also given the opportunity to personally present your poster to all interested parties. In our Speaker's Corner, you may introduce yourself and present your poster to our jury and interested participants. The length of time available for the poster presentations depends on the number of posters submitted. The oral presentations of the posters will take place in the foyer of the congress center and are optional.

### **Interactive Congress APP**

The Congress program will be characterized by its interactivity. You will have the opportunity to actively participate not only during the popular discussion panels on Saturday, but throughout the entire congress. You can ask the experts questions and even give your opinion during the spontaneous surveys. The Congress app offers a number of other useful functions. You can contact other participants before the Congress or as events unfold. Our new and essential Congress app provides up-to-date information and a direct line to the organization for questions along with a range of other tools. After completing the Congress registration process, you will receive a link to download the app. Now you'll always be one step ahead!





## HARD ROCK CAMLOG

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Our party this year will rock! Dive into a world of black clothing, leather jackets, and long hair. Local rock bands and a hip party band will provide the entertainment. You will be amazed – we promise a fantastic evening with plenty of live music.

Our authentic party location, the old tram depot in the Kazimierz district, is an outstanding setting for a night of Hard Rock CAMLOG. Along with the in-house brewery, there is also the longest bar in Krakow. Enjoy local specialties, some of which will also be served from authentic food trucks.

As an alternative to the rock music, you can relax in the comfortable lounge where the best service ensures good conversation among friends. Of course, we will once again have plenty of surprises for you to make sure this is one party that will be long remembered.

We look forward to rocking through the Krakow night with you!

Let's rock! Let's hard rock CAMLOG!



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**Start:** 20.00

**Cost:** € 90 per person

## PARTNER PROGRAMS

### GONDOLA TRIP TO THE BENEDICTINE ABBEY AT TYNIEC

The Vistula is one of the landmarks of Krakow. From this magnificent river, you can experience some of the cultural icons of the city from an entirely new perspective. Take a journey along the Vistula down to the gates of the city. We have hired one of the historic gondolas exclusively for you. Its destination is the Benedictine Abbey at Tyniec. The urban landscape gradually changes into romantic countryside and upon your arrival in the abbey, a monk will guide you through the old abbey, which goes back to the 11th century, and share the secrets of abbey life.



<b>Cost</b>	€ 50 per person (incl. gondola trip, guide, abbey tour, return journey)
<b>Date</b>	Thursday, June 9, 2016
<b>Time</b>	14.00 to 17.00
<b>Language</b>	German and English
<b>Participants</b>	min. 10/max. 33

### KAZIMIERZ, THE JEWISH DISTRICT



Enter a world that has been preserved almost intact and soak up the atmosphere of the old Jewish district. Discover the traces of the past while experiencing the dynamics of a new hip district. Although only a small Jewish community still lives in Kazimierz, the culture and customs are carefully maintained. A visit to the old synagogue reveals new perspectives into the Jewish religion. History will come to life on a tour of the former metal factory that is famously known for being Oskar Schindler's factory.

<b>Cost</b>	€ 35 per person (incl. transfer, guide, entry fees, and snack)
<b>Date</b>	Friday, June 10, 2016
<b>Time</b>	10.00 to 14.00
<b>Language</b>	German and English
<b>Participants</b>	min. 10/max. 40

### WIELICZKA SALT MINES

Wieliczka is one of the largest salt mines in the world and also one of the most impressive places of interest in Poland. It has been inscribed on the UNESCO World Heritage List since 1978. You will be greeted by beautiful chambers carved into the salt, underground salt lakes, unique sculptures, and cathedral-like spaces. The sightseeing starts at the Danilowicz tunnel and travels through the twisting corridors deep into the history and secrets of the mine. You return to daylight in the miner's lift. This event is also suitable for children.



<b>Cost</b>	€ 40.00 per person (incl. transfer, guide, entry fees, and private mine guide)
<b>Date</b>	Friday, June 10, 2016
<b>Time</b>	14.00 to 17.00
<b>Language</b>	German and English
<b>Participants</b>	min. 10/max. 35



## KRAKOW WITH THE RETRO TRAM AND ON FOOT



You will start your sightseeing tour through Krakow in perfect style: The historic tram, which is available exclusively for you, will carry you into the city. You will then continue your tour on foot, viewing the famous Wawel Castle and the bell tower in the adjacent cathedral. The tour continues on to the impressive St. Mary's Basilica. There you can listen to the famous Krakow trumpet call and experience the largest medieval market square in Europe. Finally, enjoy a leisurely stroll through the almost completely preserved historic district with its numerous underground vaults.

<b>Cost</b>	€ 40 per person (incl. guide, entry fees, tram journey, drink)
<b>Date</b>	Friday, June 10, and Saturday, June 11, 2016
<b>Time</b>	10.00 to about 13.00
<b>Language</b>	German and English
<b>Participants</b>	Unlimited

## GRAPHIC ARTS

In a private studio in the historic district, you can bring out your inner artist under the guidance of the students from the Academy of Fine Arts Krakow. During the workshop you will be introduced to linocut and etching techniques and will have plenty of opportunity to create your own artworks. A wide array of colors and experimental techniques produce an astonishing diversity of styles and surprises. Of course, you may take your printed creations home with you as a souvenir. This event is also suitable for children.



<b>Cost</b>	€ 65 per person (incl. transfer, guide, professional instruction, materials, and drinks)
<b>Date</b>	Saturday, June 11, 2016
<b>Time</b>	10.00 to 12.00
<b>Language</b>	English
<b>Participants</b>	min. 10/max. 25

## NOWA HUTA TOUR



Have you always wanted to travel in time? In front of the gates of Krakow, a Communist district was created practically from scratch after World War II. Traveling on the cult "Cucumber Bus", you will discover the wonders of this unique town and experience how the average Pole lived under Communism. You will be greeted with a shot of vodka before touring through a typical Communist apartment. The famous Trabi is an absolute must on such a tour and you will even have a chance to sit behind the wheel. And because food is another way to experience a culture, lunch will be provided in a typical restaurant.

<b>Cost</b>	€ 90 per person (incl. transfer, guide, welcome drink, lunch, and Trabi driving lesson)
<b>Date</b>	Saturday, June 11, 2016
<b>Time</b>	10.00 to 14.00
<b>Language</b>	English
<b>Participants</b>	Min. 10/max. 25

## HOTELS

### SHERATON \*\*\*\*\*



Located directly on the bank of the Vistula with a magnificent view of Vistula Boulevard and the Wawel Royal Castle sits the five-star Sheraton Krakow Hotel. A sumptuous breakfast is served in the Olive Restaurant at the center of the hotel where a sparkling atrium lends a very special atmosphere. The rooms are spacious and furnished in the classical style.

<b>Location</b>	1.2 km from the ICE
<b>Single room Deluxe</b>	€ 220
<b>Double room Deluxe</b>	€ 240
<a href="http://www.sheraton.pl/krakow">www.sheraton.pl/krakow</a>	

### RADISSON BLU \*\*\*\*\*

Only seven minutes' walk from the main Krakow market square and the Wawel Royal Castle, you are welcomed at the Radisson Blu Hotel. The spacious hotel rooms are finished in neutral colors. The hotel restaurants indulge you with international delicacies and there are bicycles available free of charge.



<b>Location</b>	1.5 km from the ICE
<b>Single room</b>	€ 180
<b>Double room</b>	€ 180
<a href="http://www.radissonblu.com/hotel-krakow">www.radissonblu.com/hotel-krakow</a>	

### HOLIDAY INN CITY CENTER \*\*\*\*\*

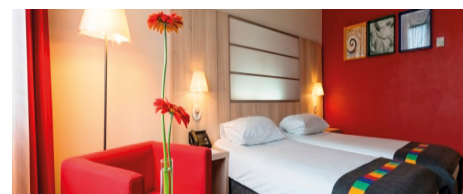


The hotel lies in the heart of Krakow's historic district and is a unique architectural mixture of a 19th century palace and a modern building. The comfortable rooms are furnished in a modern style. The places of interest in the historic district can be reached on foot and the market square is only 200 m from the hotel.

<b>Location</b>	1.8 km from the ICE
<b>Single room Deluxe</b>	€ 170
<b>Double room Deluxe</b>	€ 185
<a href="http://www.hik.krakow.pl">www.hik.krakow.pl</a>	

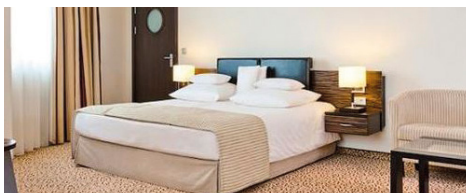
### PARK INN BY RADISSON \*\*\*\*

Directly opposite the congress center is the modern Park Inn by Radisson. Enjoy generous and colorful rooms. In the morning the hotel restaurant awaits you with a varied breakfast buffet. Perfect for visitors attending the Congress who do not wish to explore the city.



<b>Location</b>	100 m from the ICE
<b>Single room</b>	€ 150
<b>Double room</b>	€ 160
<a href="http://www.parkinn.com">www.parkinn.com</a>	

#### QUBUS \*\*\*\*



In the quiet Podgórze district only 10 minutes' walk from the Jewish district Kazimierz, you can find the Qubus Hotel, the "top trendiest hotel". An insider tip is the magnificent view across the city that can be had from the indoor pool on the top floor. The air-conditioned rooms are modern and furnished in a stylish and colorful design.

<b>Location</b>	2 km from the ICE
<b>Single room</b>	€ 90
<b>Double room</b>	€ 100
<a href="http://www.qubushotel.com">www.qubushotel.com</a>	

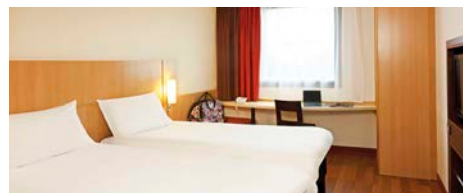
#### ANDEL'S \*\*\*\*

Hotel Anel's is one of the three best hotels in Poland according to the Traveller's Choice Award. The Hotel Anel's captivates guests with its original architectural design, which is also reflected in the hotel rooms. On the upper floors a fantastic view across the historic district awaits you.



<b>Location</b>	2.5 km from the ICE
<b>Single room</b>	€ 130 to € 160
<b>Double room</b>	€ 150 to € 180
<a href="http://www.vi-hotels.com">www.vi-hotels.com</a>	

#### IBIS CENTRUM \*\*\*



The Ibis Hotel is situated directly on the bank of the Vistula with a view of the Wawel Royal Castle and the Vistula Promenade. The modern rooms are fully functionally equipped. This hotel is a very good value for the money, making it very well suited to young Congress visitors.

<b>Location</b>	1 km from the ICE
<b>Single room</b>	€ 70
<b>Double room</b>	€ 80
<a href="http://www.ibis.com">www.ibis.com</a>	

#### COLUMBUS \*\*\*

The pretty little 3-star Columbus Hotel is a gem in the hip Kazimierz district. The modern rooms are furnished with exotic precious timbers. Some rooms have their own balcony. There are a number of restaurants and bars in the neighborhood that are worth a visit after the Congress is finished.

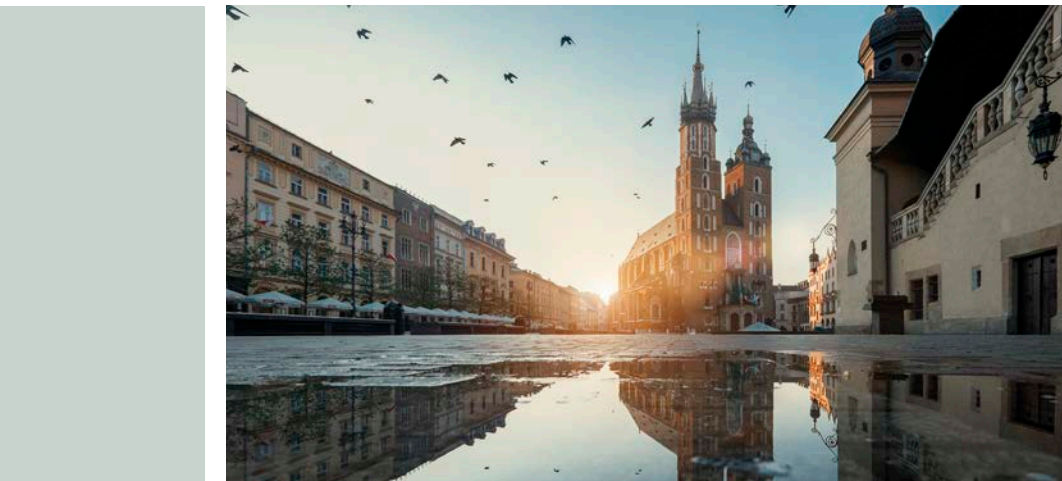


<b>Location</b>	1.4 km from the ICE
<b>Single room</b>	€ 80
<b>Double room</b>	€ 90
<a href="http://www.hotelcolumbus.pl">www.hotelcolumbus.pl</a>	



Visit [www.camlogcongress.com](http://www.camlogcongress.com) for a more extensive selection of hotels. The room prices have been converted into euros and rounded. The accommodation will be invoiced in the Polish currency, the zloty, and may deviate from the price indicated in euros.





## KRAKOW – A UNESCO WORLD HERITAGE SITE

FOR MANY POLES IT IS THE MOST BEAUTIFUL CITY IN THE COUNTRY AND THE MOST IMPORTANT CULTURAL METROPOLIS. KRAKÓW (KRAKOW), CAPITAL OF THE MAŁOPOLSKA VOIVODESHIP (LESSER POLAND), 740,000 RESIDENTS. IT HAS MORE THAN 5,000 HISTORIC BUILDINGS AND CULTURAL MONUMENTS.

The historic district of Krakow came through World War II unscathed and is listed as a UNESCO World Heritage Site. Since 1257 the Rynek Główny has marked the center of the historic district. The 200 × 200 meter market square is the largest in Europe and is perfect for strolling around. In the evenings, life shifts to the medieval vaulted cellars where clubs, bars, and galleries can be found in abundance.

Krakow is the former royal capital of Poland and one of the most beautiful places to visit on the tourist map of Europe. The Gothic Kościół Mariacki, the Church of Our Lady of Assumption, is particularly worth mentioning. It is one of the major sights on the market square. Every hour on the hour the famous Hejnał trumpet melody rings out from one of its two towers. It breaks off abruptly, supposedly in memory of a brave guard who was shot by an arrow as he warned the city of a Tartar invasion. The most valuable artwork in the church is the altarpiece carved by the Nuremberg master sculptor Veit Stoss between 1477 and 1489, which is the largest altarpiece in Europe.

A visit to the Muzeum Podziemia Rynku (an underground museum beneath the main market square), which opened in 2010, is also very interesting, combining modern multimedia installations and the almost 1000 year old remnants of the original market square construction. The fragments of numerous village shops, the first cloth halls, an old cemetery, and much more invite you to explore Krakow's history.

There are wonderful walks along one of the most beautiful streets in the historic district, the ul. Florianska, which travels from the market square to St. Florian's Gate, which has formed the entrance to the city since 1307. The heart of the historic district is encircled by a wide green park, the Planty, which stands on the city walls that were demolished in the 19th century and shields it from the commercial districts.

## KRAKOW CITY MAP

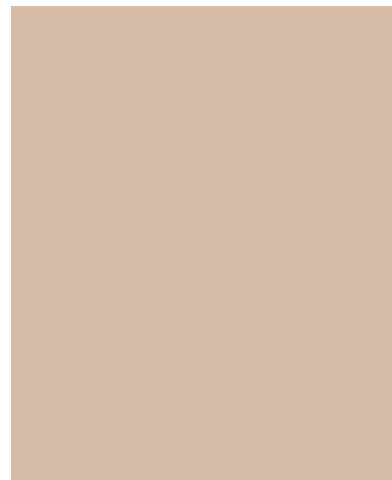
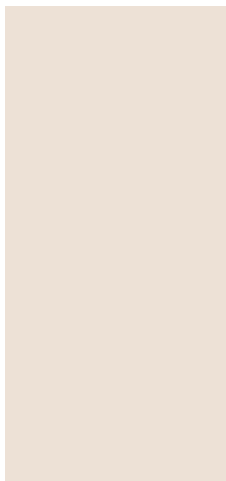


-  MUSEUM
-  MONUMENT
-  CHURCH

-  ICE KRAKOW CONGRESS CENTER
-  PARTY LOCATION
-  KRAKOW HISTORIC DISTRICT
-  1 SHERATON \*\*\*\*\*
-  2 RADISSON BLU \*\*\*\*\*
-  3 HOLIDAY INN CITY CENTER \*\*\*\*\*
-  4 PARK INN BY RADISSON \*\*\*\*\*
-  5 QUBUS \*\*\*\*
-  6 ANDEL'S \*\*\*\*
-  7 IBIS CENTRUM \*\*\*
-  8 COLUMBUS \*\*







## IMPORTANT INFORMATION, LINKS

### CONGRESS FEES

**Early bird registration** € 490  
until January 31, 2016

**Normal registration** € 550

**Students, university assistants  
qualified dental personnel** € 250  
(copy of ID card required)

**Digital Dentistry Pre-Congress** € 250

**Workshops I to III** € 290  
**Workshops IV and V** € 150

**Combination discount**  
**Digital Dentistry Pre-Congress and**  
**Main Congress** € 50  
Discount is on  
the full price

### CAMLOG PARTY

**Congress participants** € 90  
**Each additional person** € 90

### FURTHER EDUCATION

The CAMLOG Congress is CE accredited. Participants will be credited with 14 further education hours (CE hours) for attendance at the Congress. You will receive an additional 5 credits for attending the Digital Dentistry Pre-Congress and 7 or 4 credits for attending one of the practical workshops.

### CONGRESS LANGUAGE

The Congress language is English with simultaneous translation available in German, French, Spanish, Polish, and Japanese.

### CONGRESS LOCATION

ICE KRAKÓW  
International Conferences and Entertainment  
ul. Marii Konopnickiej 17,  
Kraków 30-302, Poland

### GENERAL TERMS AND CONDITIONS

Please note our General Terms and Conditions on pages 28.

### USEFUL LINKS

[www.krakow.pl](http://www.krakow.pl)  
[www.krakowcard.com](http://www.krakowcard.com)  
[www.camlogcongress.com](http://www.camlogcongress.com)

### CONGRESS APP

The new Congress app will keep you up to date both before and during the Congress and enables you to interact with other participants and experts. We will inform you about this important function well before the Congress starts.

### LOCAL CURRENCY

The local currency in Poland is the złoty. 100 złoty converts to about 25 euros. Money can be exchanged in exchange offices, banks, or hotels. Automatic teller machines are also available.

### ORGANIZER

CAMLOG Foundation  
Margarethenstrasse 38  
CH-4053 Basel  
[info@camlogfoundation.org](mailto:info@camlogfoundation.org)  
[www.camlogfoundation.org](http://www.camlogfoundation.org)

### REGISTRATION AND HOTEL BOOKINGS

KAD Kongresse und Events KG  
Hirnbeinstrasse 8  
87435 Kempten  
Germany  
Phone +49 831 575 326 0  
Fax +49 831 575 326 20  
[camlog@kongressagentur.net](mailto:camlog@kongressagentur.net)





## GENERAL TERMS AND CONDITIONS CAMLOG CONGRESS 2016

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1. Registration must be in writing or online. You will receive written confirmation of your participation at the Congress. Registration is carried out in the order in which the registration submissions are received. Participants' fees are inclusive of the statutory value-added tax.
2. Cancellation of Congress attendance
  - a. Cancellations until April 30, 2016: Processing fee of € 30
  - b. Cancellations from May 1, 2016: Processing fee of € 90**Cancellations must be sent in writing by fax or e-mail to KAD Kongresse und Events KG**

Fax +49 831 5753 26 20  
E-mail [camlog@kongressagentur.net](mailto:camlog@kongressagentur.net)
3. Photography: During the Congress photos and videos will be taken with snapshots. These images are linked to the visual representation of those present, with the selection of those photographed being more or less random. The images will be displayed on our websites and in print media and presentations. By registering for the Congress, the attending person consents to publication in the manner described above without remuneration and without requiring express declaration of consent by the person concerned. In individual cases, if the person concerned does not agree to publication of photos of his/her person, please contact the photographer responsible for searching for subjects directly. Should the person concerned not agree with a previously published photographic image of his/her person, we would ask you to immediately notify us per e-mail, telephone, or regular mail with an exact description of the image in question. In this case, the image will be removed within a reasonable time frame and will no longer be published.
4. Hotel bookings: You will receive a booking confirmation together with detailed information as soon as the booking process has been completed. Please note that subsequent changes will incur a processing fee of €15. The conditions stated in the booking confirmation shall apply. The hotel bill must be paid directly in the hotel. The hotels reserve the right to charge cancellation fees of up to 100% for no shows or cancellations. All prices quoted for hotel rooms are subject to change.
5. Attendance at the party and participation in the workshops can only be booked together with a registration for the Congress. It is not possible to attend the party without a Congress booking. Only a person accompanying a Congress participant with a written booking may participate in a partner program and the party. The CAMLOG Foundation retains the right to cancel certain planned activities if the defined number of participants is not reached as well as for other reasons. In case of canceled activities, there is no liability beyond the return of the registration fee. The places available for partner programs, the Special Event, workshops, and the party are limited. The order in which registrations are received shall prevail. The CAMLOG Foundation retains the right to cancel the event for major reasons. In this case, no claims for damages shall be liable.
6. The CAMLOG Foundation collects, processes, and uses personal data from our customers (e.g. title, name, address and communication data, banking details) for the purpose of initiating, justifying, implementing or ending a contract. In doing so, we comply with the conditions of the Swiss Data Protection Act dated June 19, 1992 (DSG). By

registering for events organized by the CAMLOG Foundation, the customer expressly agrees to the use of any personal data collected in this context for the purpose of advertising, market research, or customizing of offers by the CAMLOG Foundation or its affiliates. This consent is also voluntary and can be withdrawn at any time in the future by sending an e-mail to [info@camlogfoundation.org](mailto:info@camlogfoundation.org) with the comment "Change to my data" or "Delete my data". Data are not transferred to third parties as a matter of principle, unless this is necessary to provide a service or perform a contract.

## REGISTRATION FORM – CAMLOG CONGRESS 2016

PERSONAL INFORMATION		CUSTOMER NUMBER	PRE-PROGRAM	PARTNER PROGRAMS
<input type="checkbox"/> Ms. <input type="checkbox"/> Mr.		_____	THURSDAY	THURSDAY
Title _____			<input type="checkbox"/> Digital Dentistry Pre-Congress      € 250	<input type="checkbox"/> Gondola trip to the Benedictine Abbey at Tyniec      € 50
First name _____	Surname _____		<input type="checkbox"/> Workshop I (English)      € 290	FRIDAY
Clinic / Practice / Company _____			<input type="checkbox"/> Workshop II (English)      € 290	<input type="checkbox"/> Kazimierz, the Jewish district      € 35
Address _____			<input type="checkbox"/> Workshop III (English)      € 290	<input type="checkbox"/> Wieliczka Salt Mines      € 40
ZIP code/City _____			<input type="checkbox"/> Workshop IV (English)      € 150	<input type="checkbox"/> Krakow with the retro tram      € 40
Country _____			<input type="checkbox"/> Workshop V (German)      € 150	SATURDAY
Telephone _____	Fax _____		<input type="checkbox"/> Combined entry      - € 50 Digital Dentistry Pre-Congress and Main Congress	<input type="checkbox"/> Krakow with the retro tram      € 40
E-mail _____			CAMLOG PARTY – FRIDAY	<input type="checkbox"/> Graphic arts      € 65
CONGRESS FEES			<input type="checkbox"/> Congress participant      € 90	<input type="checkbox"/> Nowa Huta tour      € 90
<input type="checkbox"/> Early bird registration      € 490 until January 31, 2016	<input type="checkbox"/> Students, university assistants, qualified dental personnel      € 250 (Copy of ID Card required)*		<input type="checkbox"/> Accompanying person      € 90	Surname/First name _____
<input type="checkbox"/> Normal registration      € 550			Surname/First name _____	

Please note the detailed information provided on the previous pages. Price per person incl. VAT.

\* Confirmation will only be sent once a copy of ID Card has been submitted.



## HOTELS

Date of arrival

Date of departure

	SINGLE ROOM	DOUBLE ROOM
SHERATON HOTEL *****	<input type="checkbox"/> € 220 (Deluxe)	<input type="checkbox"/> € 240 (Deluxe)
RADISSON BLU HOTEL *****	<input type="checkbox"/> € 180	<input type="checkbox"/> € 180
HOLIDAY INN CITY CENTER *****	<input type="checkbox"/> € 170 (Deluxe)	<input type="checkbox"/> € 185 (Deluxe)
PARK INN BY RADISSON ****	<input type="checkbox"/> € 150	<input type="checkbox"/> € 160
QUBUS HOTEL ****	<input type="checkbox"/> € 90	<input type="checkbox"/> € 100
ANDEL'S HOTEL ****	<input type="checkbox"/> € 130 (Standard)	<input type="checkbox"/> € 150 (Standard)
	<input type="checkbox"/> € 145 (Executive)	<input type="checkbox"/> € 165 (Executive)
	<input type="checkbox"/> € 160 (Superior)	<input type="checkbox"/> € 180 (Superior)
HOTEL IBIS CENTRUM ***	<input type="checkbox"/> € 70	<input type="checkbox"/> € 80
HOTEL COLUMBUS ***	<input type="checkbox"/> € 80	<input type="checkbox"/> € 90
ACCOMPANYING PERSON	<input type="checkbox"/> Single room	<input type="checkbox"/> In the same double room

Surname/First name

## HOTEL PRICING INFORMATION

The prices are per room and night, incl. VAT and breakfast. The accommodation will be invoiced usually in zloty and may deviate from the price indicated in euros. Please note that the options to the limited numbers of rooms expire at the end of February 2016. After this date no guarantee can be given for availability and prices. Once hotels are fully booked, this will be promptly noted on the Congress website. Quickly checking availability beforehand makes booking easier for you and us. Please pay your hotel bills directly at the hotel and note our General Terms and Conditions.

## PAYMENT

Bank transfer	KAD Kongresse & Events KG IBAN: AT26 3699 0000 0881 3305 BIC: RBRTAT22BHJ	
<input type="checkbox"/> Visa	Credit card no.	
<input type="checkbox"/> Eurocard, MasterCard	Expiration date	CVV code
	Cardholder	<input type="text"/> <input type="text"/> <input type="text"/>
<input type="checkbox"/> American Express		
<input type="checkbox"/> I hereby accept the General Terms and Conditions and, in case of payment by credit card, charging of the registration costs in full to my credit card as detailed above.		
<input type="checkbox"/> I hereby agree to the use of my contact details for sending advertising and marketing material. Further information about consent and withdrawal can be found in the General Terms and Conditions.		

Date

Signature

Please send the completed registration form to: Fax: +49 831 5753 26 20  
E-mail: [camlog@kongressagentur.net](mailto:camlog@kongressagentur.net) or by mail to:  
KAD Kongresse & Events KG, Hirnbeinstrasse 8, D-87435 Kempten

# NEW BOOKS FROM QUINTESSENCE PUBLISHING

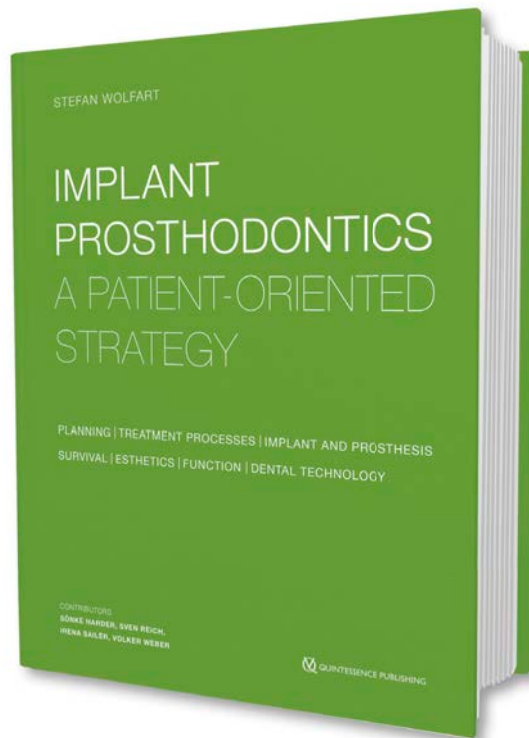
Edited by Stefan Wolfart

## IMPLANT PROSTHODONTICS

A Patient-Oriented Strategy

728 pp; 2,163 illus; ISBN 978-1-85097-282-2

€289



While a wealth of specialist literature is available on the surgical aspects of implant dentistry, there is no comprehensive, systematic textbook on the implant-supported prosthodontic rehabilitation of the patient—which is the true goal of almost every implant treatment.

This renowned team of authors has filled that gap in exemplary fashion. Illustrated with well over 2,000 figures and numerous flowcharts, this book presents a coherent, evidence-based concept of prosthesis-oriented implant placement and individual esthetic prosthodontic restoration, thought through in detail from the first stages of planning to the aftercare period. The key interfaces between surgeon and prosthodontist, prosthodontist and dental technician, and also between the patient and the treatment team, are explained in detail.

Sure to become a standard text, this book is a must-have, not only for implant surgeons as well as prosthodontists, but also for dentists and dental technicians.

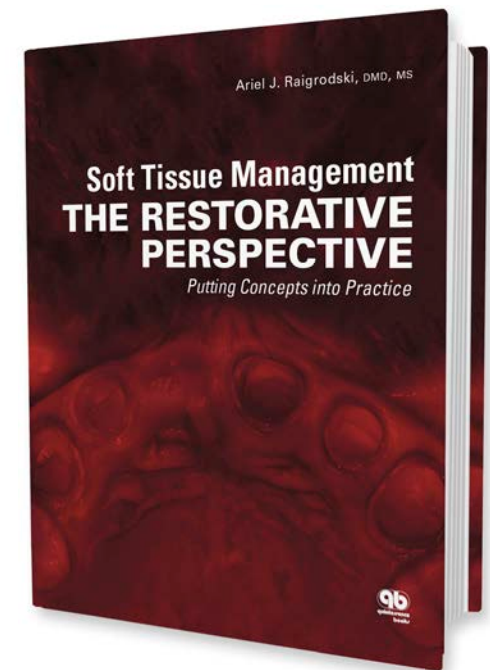
Ariel J. Raigrodski

## SOFT TISSUE MANAGEMENT

The Restorative Perspective – Putting Concepts into Practice

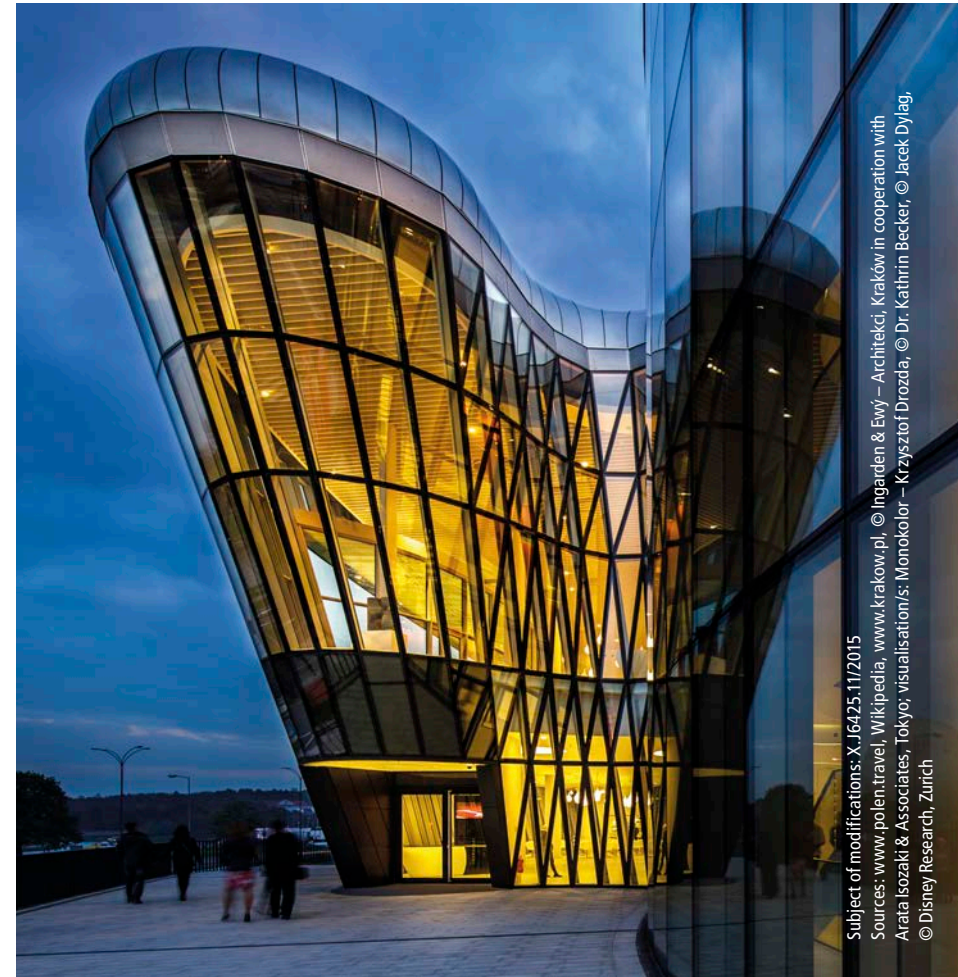
208 pp; 779 illus; ISBN 978-0-86715-691-1

€132



The soft tissue-restorative interface is where the artistry of the dental technician meets the clinical skill of the restorative dentist. The challenge for the clinician lies in managing the soft tissue frame, the essence of restorative dentistry. This compelling clinical monograph outlines how to manage the soft tissue in a practical manner, whether providing patients with tooth-borne or implant-supported restorations. The author provides step-by-step instructions for each stage of therapy so that restorative dentists can understand how to manage the soft tissue frame, minimize trauma, and ensure a healthy and esthetic treatment outcome. Multiple cases are followed throughout the book, with individual chapters focusing on those portions of the case that illustrate the concepts elucidated in the chapter. Employing strict evidence-based principles, the author provides clinical tools for effective soft tissue management that will prevail even as technology in dentistry continues to evolve.





Subject of modifications: X.J6425.11/2015  
Sources: [www.polen.travel](http://www.polen.travel), Wikipedia, [www.krakow.pl](http://www.krakow.pl), © Ingarden & Ewý – Architekti, Kraków in cooperation with Arata Isozaki & Associates, Tokyo; visualisation/s: Monokolor – Krzysztof Drozda, © Dr. Kathrin Becker, © Jacek Dylag, © Disney Research, Zürich